

Re: IMPORTANT: FORBES REQUEST FOR COMMENT

Schwarz, Daniel <Daniel.Schwarz@mail.house.gov>

Fri 4/10/2020 2:57 PM

To: Adam Andrzejewski <Adam@openthebooks.com>

So here is a quote you can attribute to Congressman Nadler:

“Museums house the most significant art and artifacts in American and World history; they reflect our past and our future and capture the broad range of cultural experiences of this country. They also employ hundreds of thousands of people, including security guards, custodians, librarians, archivists, and others. But the salaries of those workers and the ability of museums to stay open, is entirely dependent on ticket revenue and donations. When museums closed their doors to stop the spread of COVID-19, that revenue disappeared overnight. Now one-third of museums may never open their doors again. If we want to ensure that our cultural heritage is still there when this pandemic ends, and that the hundreds of thousands of museums workers have a job to go back to, we need to make sure our museums have the resources they need to stay afloat, like any other employer.”

Then, here is some more context you can attribute to a spokesman for Rep. Nadler:

- Museums and cultural institutions represent about 5% of the GDP and employ over 400,000 people in this country
- There are over 35,000 museums in the country – in every state and probably in every Congressional District.
- The American Alliance of Museums estimates that the industry is losing \$33 million a day and that without support, 1/3 of museums will never re-open
- That’s because museums still have very high overhead costs. They have to pay for their buildings, for the climate control to preserve their artifacts, for security, even if their doors are closed
- Looking ahead, as the economy turns south, their other source of revenue – donations will get harder and harder to come by.
- They are getting hit now and anticipating massive hits in the future.
- The NEA, NEH, and IMLS have been set up for decades to provide federal funds to museums. Congress and the federal government have long realized that preserving our cultural history and future are vitally important and the federal government should fund it.
- Just as we are funding every other type of employer in the pandemic, we should be using the established federal agencies to fund museums and other cultural institutions.

Daniel Schwarz

Director of Strategic Communications, House Judiciary Committee

Rep. Jerrold Nadler (D-NY), Chairman

Sent from my iPhone

On Apr 10, 2020, at 1:55 PM, Adam Andrzejewski <Adam@openthebooks.com> wrote:

Hi Daniel,

The Met responded on the record and our readers would certainly benefit from on the

record quote or context from Congressman Nadler. We still have time to incorporate the comment.

Adam

Adam Andrzejewski (say: Angie-eff-ski)
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From: Adam Andrzejewski <Adam@openthebooks.com>
Sent: Friday, April 10, 2020 11:15 AM
To: Schwarz, Daniel <Daniel.Schwarz@mail.house.gov>
Cc: Adam Andrzejewski <Adam@openthebooks.com>
Subject: Re: IMPORTANT: FORBES REQUEST FOR COMMENT

Hi Daniel,

Thank you for reaching out for clarification. Yes, a quote and/or on-the-record reasoning for the \$4 billion ask for museums would be important context for our readers. Thank you for your time.

Having your perspective is important and can extend the comment window for you.

Adam

From: Schwarz, Daniel <Daniel.Schwarz@mail.house.gov>
Sent: Friday, April 10, 2020 10:07 AM
To: Adam Andrzejewski <Adam@openthebooks.com>
Subject: Re: IMPORTANT: FORBES REQUEST FOR COMMENT

Are you asking for a quote or just the reasoning on background behind my boss' advocacy on this?

Daniel Schwarz
Director of Strategic Communications, House Judiciary Committee
Rep. Jerrold Nadler (D-NY), Chairman

Sent from my iPad

On Apr 9, 2020, at 5:20 PM, Adam Andrzejewski
<Adam@openthebooks.com> wrote:

My name is Adam Andrzejewski and I'm a senior policy contributor at Forbes. Soon, I'll publish a piece on the coronavirus stimulus funding of arts/cultural organizations. Our deadline for comment is tomorrow at noon EST on April 10, 2020. If you miss our deadline, we'll do our best to update our piece when you respond.

Please respond to the critics who say that America's museums do not need a special \$4 billion dollar carve-out in federal COVID-19 subsidy. They argue that \$350 billion (and maybe \$250 billion more) has already been earmarked for small businesses and non-profits; plus the Phase III bill gave a \$200 million direct subsidy to the Institute of Libraries and Museums (\$50M) and National Institute for the Arts and Humanities (\$150M).

The New York Congressional delegation advocated for \$4 billion for museums and cultural institutions in a letter on March 21 to Speaker Nancy Pelosi.

Any context, feedback, or comment would be important to our readers at Forbes. **Much appreciated.**

Adam

Adam Andrzejewski (say: Angie-eff-ski)

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